



“Mr. Vogler’s soulful, richly hued playing highlighted the piece’s melancholy traits, with the plaintive solo cello line embodying the voice of the biblical King Solomon.”

(The New York Times)

Jan Vogler is one of today’s most renowned soloists, praised for his “soulful, richly hued playing” (New York Times) and his “spiralling virtuosity” (Gramophone Magazine).

Jan Vogler frequently performs with leading international orchestras including the New York Philharmonic, the Boston, Pittsburgh and Montreal Symphony Orchestra, the Bavarian Radio Symphony Orchestra, the Deutsche Symphonie-Orchester Berlin, the City of Birmingham Symphony Orchestra, the Mariinsky Theatre Orchestra, the Mozarteum Orchestra Salzburg as well as the Orchestra dell’Accademia di Santa Cecilia and collaborates with conductors such as Andris Nelsons, Fabio Luisi, Sir Antonio Pappano, Valery Gergiev, Thomas Hengelbrock, Manfred Honeck and Kent Nagano.



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Highlights of the 2018/19 season include recitals with his longtime collaborator, pianist Hélène Grimaud, a recital at Wigmore Hall, concerts with the orchestra of the Mariinsky Theatre and Valery Gergiev, the Singapore Symphony and with RAI National Symphony Orchestra in Turin. In Dresden he will play the world premiere of the cello concerto »3 COMPOSERS – 3 CONTINENTS« with three movements from three composers (Nico Muhly, Sven Helbig and Zhou Long) representing three different continents with the WDR-Sinfonieorchester and its chief conductor Cristian Măcelaru.

In addition to his appearances as a soloist, Jan Vogler also devotes himself to the joint project with his friend, actor Bill Murray, “Bill Murray, Jan Vogler & Friends: New Worlds.” The innovative show explores the unexpected themes and points of contact of literature and chamber music from North America

and Europe. The program features works by a wide array of artists including Twain, Hemingway, Whitman, Cooper, Bernstein, Bach, Piazzolla, Van Morrison, Gershwin, and Foster. "Bill Murray, Jan Vogler & Friends" premiered at the Dresden Music Festival in June 2017, and has been touring extensively in North America, Europe and Australia. In September 2017, the album *New Worlds* was released by Decca Gold.

A prolific and multi-award-winning recording artist, Jan Vogler records exclusively for Sony Classical. His most recent album "Double Concertos" features works by Brahms, Rihm and Harbison, which he recorded together with his wife Mira Wang on the violin and the Royal Scottish National Orchestra under Peter Oundjian. On his previous recording of Tchaikovsky with the Frankfurt Radio Symphony Orchestra, the Moritzburg Festival Ensemble and Andrés Orozco-Estrada, Hugh Canning of the Sunday Times commented: "Vogler's witty and affectionate Rococo Variations are up there with the best". For his recording of Bach's six Suites for cello solo he was awarded his third ECHO Klassik award in the category "Instrumentalist of the Year 2014 (cello)".

Jan Vogler has been Artistic Director of the Moritzburg Festival near Dresden since 2001, and Intendant of the Dresden Music Festival since 2008. In 2006, he was honoured with the European Award for Culture and in 2011 with the Erich-Kästner Award for tolerance, humanity and international understanding.

Jan Vogler plays the 1707 Stradivari 'Ex Castelbarco/Fau' cello.

Jan Vogler is represented worldwide by Tanja Dorn at Dorn Music.

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