



PROJECT SUPPORT CONCERTHALL ORGAN

CHRISTIAN SCHMITT ORGAN CONSULTING

Providing an optimal pipe organ requires **close collaboration** between organ consultant and building contract.

An organ expert can help to **save a lot of money** (10–25% of the total).

A new pipe organ for a concert hall with 1.200–2.400 seats costs between 2 Million and 4 Million Euros, depending on size and equipment.

The project support serves to assure quality and may include the following services:

1. Technical consultations (building constructor/Architect/Acoustic Expert)
2. Preparation of specification, budget and announcements
3. Analysis and comparison of offers (quality and price)
4. Preparation Competition Organ builder 3–8
5. Selection of the winner by a jury
6. Control of ongoing or executed work
7. Accompaniment of acceptances including preparation of acceptance report
8. Use, programming and consulting in practical programming/concerts

SUPPORT

The order includes a first contact with the client, a first inspection of the instrument and a first meeting. Based on the information obtained, a cost estimate for the entire contract is made, taking into account the type of expertise (simple advice, expert reports or project support), the complexity of the order and the experience gained from previous expertises.

The expert assignment is chargeable from the first contact. These costs will be charged according to the costs incurred into, based on Rates of the Swiss Organ Society

Organ expert discusses the use of the organ, develops an optimal size, designs and idea with architects and acoustics, explains the results to the building constructor and starts a competition between 3–8 organ builders

- He organizes this process in agreement with the constructor to get the best result
- If the building constructor invests in an organ consultant he can save 10–25% of the investment (about half a million!) and gets a special, unique and international respected Instrument for his new concert hall.

Each brings unique and complementary perspectives to this subject.



The organ consultant offers his extensive knowledge of different Organs all around the world, such as:

Elbphilharmonie Hamburg, Musikverein Vienna, Berlin Philharmonie, Melbourne Townhall, Shanghai Oriental Art Center, LA Walt Disney Hall and many others to get the best and unique result for the new concert hall.

He advises on characteristics for organ, the essential balance between reverberation and clarity, ideal placement of the organ within the concert room, differences between spaces dedicated to organ and those that also accommodate instrumental and choral ensembles, and the importance of making organ music accessible, approachable and affordable for everyone.

Digital solutions and cooperation

www.mixtuur.com

Mixtuur Orgels has the professional audio to provide any church or concert hall with a Hauptwerk™ organ. This presents a lot of opportunities, because it means an organ needn't take up a lot of space and can be arranged flexibly if necessary. A choice can also be made for a fixed or flexible audio setup. Whether you're looking for a complete organ case with pipe front or just a console, it's all possible. Mixtuur Orgels' sound technicians will always fine-tune the instrument according to the room in which it is placed.

TARIFS

- The client bears the costs of the consultation.
- The remuneration of the expert is based on the costs based on the following standard tariffs set by the GSO (Swiss Organ Society).
- Payment via bank transfer to German account.

LAST PROJECTS

Tonhalle Zürich or Berlin Philharmonie
www.bit.ly/217XgPQ

MORE INFORMATION

Website: www.christianschmitt.info/expertise
Youtube: www.bit.ly/2G7hbfo



EXPERT CONSULTANT FOR CONCERT HALL ORGANS

Between 2010 and 2012, Christian Schmitt worked in close collaboration with Martin Haselböck as consultant for the project lead by the Berliner Philharmoniker Foundation for the renovation of their pipe organ. His advice as consultant has been continuously sought after by renowned institutions. It was in such capacity that Christian Schmitt provided advice to concert halls in Stavanger (Norway) and Berlin (installation of a new electric console). At present he serves as consultant for the Tonhalle in Zurich (construction of a new organ), the KKL in Luzern (committee member for a new stage console) and as chair committee member for the construction of a concert hall in Brno. His advice was also sought after for the Radio France (Paris) and the Trondheim Cathedral (Norway) organ projects. His extensive experience in playing in and with orchestras (as soloist and as member of the ensemble), and his renown as international recitalist, constitute the foundation for his knowledgeable advice.

For the construction or renovation of a concert hall, architects, acousticians, and organ experts are consulted – adds Christian Schmitt: **“A pipe organ as built-in element of a concert hall exerts considerable influence on its acoustics.”**

One of the foremost concert organists of our time, Christian Schmitt appears regularly with renowned orchestras like the Berliner Philharmoniker, the Bamberg Symphoniker and the HR Sinfonieorchester Frankfurt, and with fellow musicians such as Christian Thielemann, Kirill Petrenko, Andris Nelsons, Sir Simon Rattle, Marek Janowski, and Herbert Blomstedt holding the baton during his performances. He has played for numerous recordings of radio orchestras and was among the very first interpreters to perform on the newly installed organs built for concert halls in Montreal, Vienna, Salzburg, Luxemburg, Luzern, and las but not least, at the Elbphilharmonie in Hamburg.

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