

The Music Critic



February 18, 2020
For Immediate Release



John Malkovich in The Music Critic

Written and conceived by **Aleksey Igudesman**

Kennedy Center, Concert Hall	Washington DC	April 28, 2020
Long Center	Austin, Texas	April 29, 2020
Cal Performances, Zellerbach Hall	Berkeley, California	April 30, 2020
Jones Hall	Houston, Texas	May 7, 2020

John Malkovich will star in the US premiere of *The Music Critic*, a show in which classical music, theater, and comedy collide, written and conceived by **Aleksey Igudesman**. Performances presented by the Kennedy Center, the Long Center for the Performing Arts, Cal Performances for UC Berkeley, and Houston Symphony, will take place from April 28 – May 7, 2020.

In *The Music Critic*, Aleksey Igudesman (of the irrepressible classical music comedy duo Igudesman & Joo), has created a witty, satirical mix of the most venomous music critiques of all time, a litany of invective written about some of the greatest composers and the most famous works of music.

Armed with this battery of musical insults, legendary actor John Malkovich plays the narrator, slipping effortlessly into the role of the evil critic who believes the music of Beethoven, Chopin, Prokofiev, and their ilk to be weary and dreary.

Igudesman and Hyung-ki Joo, along with a host of outstanding musicians, beg to differ. Malkovich's bravura delivery of this display of back-biting criticism is accompanied by a kaleidoscope of music by Bach, Mozart, Beethoven, Chopin, Brahms, Schumann, Debussy, Prokofiev, Ysaÿe, Kancheli, Piazzolla, and includes music by Igudesman himself.

John Malkovich says, "I have always loved the opportunity to collaborate on *The Music Critic* with Aleksey Igudesman, Hyung-ki Joo, and many other gifted and thoughtful young classical musicians. We are all happy to be back on the road, and for the first time also in the USA, participating in an evening which consists of some of the greatest compositions in the history of classical music, paired with the perhaps rather unexpected initial reactions those compositions elicited from some of the world's renowned music critics, along with some other surprises."

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Aleksey Igudesman says, “*The Music Critic* is a project very close to my heart and bringing it to the USA is something I dreamed of from the start of its conception. My dear friend John Malkovich in the role of the evil critic is despicable and lovable at the same time and evokes the critic in every one of us. There is a hidden pleasure in ripping apart Brahms, Schumann and Beethoven, especially in this year of all the Beethoven celebrations!”

Tanja Dorn, Principal of Dorn Music, which is managing and booking the North American tour, says, “It’s a joy and a privilege to bring Aleksey’s and John’s dazzling intersection of theatrical and musical genius to US audiences. They have woven together a scenario that is tongue in cheek, charmingly sarcastic, and frankly hilarious. Getting it wrong has never felt so right.”

www.themusiccritic.com

images: https://www.dropbox.com/sh/j0kkf3cenri0vd6/AADX_9zEx9BN5ZM_X_-CWABja?dl=0

trailer: <https://youtu.be/O7r2JEpG9IM>

teaser: <https://youtu.be/iJoDuwsYOUA>

Box office, press, and management contact details:

Kennedy Center Concert Hall, Washington DC, April 28, 2020 at 8:00PM. (onsale date February 25)

Tickets: <http://bit.ly/2SSrEjW> press contact Rachel Roe rbroe@kennedy-center.org

presented by the Kennedy Center for the Performing Arts

Long Center, Austin, Texas, April 29, 2020 at 7:30p.m. (onsale date February 21)

Tickets: <http://bit.ly/2SEtztF> press contact Laci Poulter lpoulter@thelongcenter.org

presented by the Long Center for the Performing Arts

Cal Performances at UC Berkley, Zellerbach Hall Berkley, California, April 30, 2020 at 8:00 p.m.

(onsale date February 25)

Tickets: <http://bit.ly/39OFJph> press contact Louisa Spier lspier@calperformances.org

presented by Cal Performances at UC Berkeley

Jones Hall, Houston TX May 7, 2020 at 7:30p.m. (onsale February 20)

Tickets: <http://bit.ly/37FF9Zw> press contact Eric Skelly, Eric.Skelly@houstonsymphony.org

presented by Houston Symphony

North American Management and Booking for “The Music Critic:”

Tanja Dorn and Anthony Acocella, Dorn Music LLC www.dornmusic.com with representative

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